

A man with a beard, wearing a brown shirt and a dark vest, holds a large, ornate book with gold-tooled leather covers. The book is decorated with intricate gold patterns and designs. The background is a solid red color.

HABÍA UNA VEZ
IL ÉTAIT UNE FOIS
C'ERA UNA VOLTA
ONCE UPON A TIME

We breathe stories.
Without stories, there is no life, there is no time.
Time is relative, relative to its story.

Once upon a time...
There was a character who befriended time.
Stories take place in the course of time.
Once upon a time... There was a friend of the stories.

It all begins with an ancient book full of secrets. Secrets about how to store stories so they are never forgotten. The earth we walk and live on, our family, our friends, childhood and the wrinkling of our skin, our desires, our fears, our passions. We are infinite combinations of what we were, what we dream, what surrounds us and the instant. That is our character's quest: to embrace all the stories, to be part of them.

The tool he uses to realize this quest is "The Diabolo". The word "diabolo" is rooted in ancient Greek (diaballo). "dia" means "through", "ballo" means "to throw". The diabolo spins and flies, just as stories do. The book, the character and the diabolo complement each other. They always travel together, with the same quest: to walk across the world listening to stories and telling them.

Stories are shared, therefore they exist.
Once upon a time... The end.
What is your story?

Show: "Once Upon a Time"

Artist: Brunitus

Country: Argentina

Original idea: Brunitus

Art direction: Brunitus

Scenery: Nadia Muriel Bora Schwerdtfeger

Gender: Circus-theater for street and theater

Public: Everyone

Premiere date: April 2015

Description: "Once Upon a Time" it is a circus fable. A show for the whole family that offers a journey through feelings. Diabolos spin, fly and tangled, like the stories. Brunitus mix the stories of each spectator to build a new history all together.

"Once upon a Time" is a show to look out and to look inward.
A poetic and intense proposal.

Duration: 45 minutes

Minimum stage space: 6m with x 4m deep x 6m high

Audience distribution: frontal or semicircular

Set up time: 30 minutes

Dismantling time: 20 minutes

Sound

Own equipment: Wireless microphone + Music player

Equipment needed: Sound system according to the place

Light

We designed the lights according to the possibilities of the place

Festivals

- 2015 -

4º Festival de circo y teatro de calle "Circohüe" - (Pigüé, Argentina)

5º Festival de circo de calle de Necochea - (Necochea, Argentina)

38º Festival de teatro de El Ejido - (El Ejido, Spain)

"MYAU" Festival de circo en Albendiego - (Albendiego, Spain)

17º Muestra de arte de calle de Vallekas - (Madrid, Spain)

6º Fiesta de arte de calle de Hortaleza - (Madrid, Spain)

2º "Feincita" Festival internacional de circo de Tarifa - (Tarifa, Spain)

20º Fira de circ al carrer - (La Bisbal D'Emporda, Spain)

Lonato in festival - (Lonato, Italy)

9º Festival "Circo en escena" - (Córdoba, Argentina)

"FestiCirco" - (Bahía Blanca, Argentina)

4º Convención de circo y artes del palo - (La Plata, Argentina)

DD

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